

Emily Rose Cole

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Education

- 2020 University of Cincinnati
Ph.D. in English and Creative Writing, Focus in Disability Studies
Graduation Date: May 2020 (expected)
Dissertation: *Fissure*, a poetry collection on disability and the environment
Committee: Jennifer Glaser; Rebecca Lindenberg and John Drury
Concentrations: Disability Studies, Disability Poetics, Creative Writing: Poetry
Charles Phelps Taft Dissertation Fellow, 2019-2020
- 2016 Southern Illinois University Carbondale
M.F.A. in Creative Writing (Poetry)
Thesis: *A Keyhole Cut in the Shape of my Name*, a collection of poems
Director: Judy Jordan; Readers: Allison Joseph, Pinckney Benedict
- 2012 Mansfield University in Pennsylvania
B.A. in English Literature and French Language
Minors: Women's Studies and Linguistics

Teaching

ACADEMIC POSITIONS

- 2016-Present **University of Cincinnati**, Cincinnati, OH
Graduate Teaching Assistant
Instructor of record for undergraduate courses in poetry, creative writing, literature, and composition. List of taught courses appears below.
- ENGL 2002: Topics in Literature: Disability Literature (In person)
ENGL 3032: Special Topics in Creative Writing: Music & Poetry (In person)
ENGL 2010: Introduction to Creative Writing: Multi-Genre (In person)
ENGL 2017: Introduction to Poetry (Hybrid)
ENGL 1001: English Composition (In person and Online)
ENGL 2089: Intermediate Composition (Online)

2013–2016

Southern Illinois University Carbondale, Carbondale, IL

Graduate Teaching Assistant

Instructor of record for undergraduate courses in poetry, creative writing, and composition. List of taught courses appears below.

ENG 119: Introduction to Creative Writing, Multi-Genre (In person)

ENG 382A: Introduction to Poetry (In person)

ENG 101: English Composition I (In person)

ENG 102: English Composition II (In person)

Editorial and Publishing Experience

2018 – Present

The Cincinnati Review, University of Cincinnati, OH

Assistant Summer Editor

Read and ranked nonfiction and poetry submissions, chose pieces for the Cincinnati Review's MiCRo series, generated content for the CR blog, including a series of interviews with disabled writers and activists.

2018 – Present

The Cincinnati Review, University of Cincinnati, OH

Senior Editorial Assistant

Read and ranked nonfiction and poetry submissions.

2017-18

The Cincinnati Review, University of Cincinnati, OH

Editorial Assistant

Read and ranked fiction, nonfiction, and poetry submissions, participated in copyediting the magazine and generating content for its blog.

2016

Sarabande Books, Louisville, KY

Manuscript Reader

Read 200 poetry manuscripts and passed five along to the editorial staff at Sarabande for judging.

2014

Crab Orchard Review, Carbondale, IL

Assistant Editor

Read and ranked poetry, fiction, and nonfiction submissions, maintained the magazine's database, participated in layout, copyediting, and distribution of the magazine.

2013

Crab Orchard Review, Carbondale, IL

Editorial Intern

Read and ranked poetry submissions and helped package the magazine for distribution.

Chapbook Publications

Love & a Loaded Gun. Minerva Rising Press, 2017. Poetry.

- Winner, “Dare to Be” contest through Minerva Rising

Conference Presentations and Readings

SELECTED PRESENTATIONS & LECTURES

- 2020 AWP Annual Conference, San Antonio, TX, “The Future is Accessible ” (Panel Moderator and Organizer)
- 2020 International Conference on the Fantastic in the Arts, Orlando, FL, “Toward a Theory of an Embodied Cyborg,” (Panelist)
- 2020 Pop Culture Association National Conference, Philadelphia, PA, “Weak Men and the Value of Strength: Captain America, Ableism, and Contemporary Eugenics” (Panelist)
- 2020 Pop Culture Association National Conference, Philadelphia, PA, “Modernizing the Myth: 'Persephone on Instagram' and Other Persona Poems” (Panelist)
- 2020 Taft Dissertation Fellows Conference, Cincinnati, OH, “Interdisciplinary Thinking about Embodiment across Poetry, Sociology, and Philosophy” (Panelist)
- 2019 Midwestern Pop Culture Association Conference, “Everything Special About You Came Out of a Bottle: Steve Rogers and the Roots of Eugenics” (Panelist)
- 2019 MELUS National Conference, Cincinnati, OH, “Irish Music and Authenticity: From Sean Nos to Folklore” (Panelist)
- 2019 MELUS National Conference, Cincinnati, OH, “Reclaiming the Weird: Examining the potential and Pitfalls of ‘Experimental’ Fiction and Poetry For Marginalized Writers” (Round Table Participant)
- 2019 AWP Annual Conference, Portland, OR, “Invisible Illnesses, Necessary Supports” (Panelist)
- 2019 Medical Humanities Conference: Monsters, Medicine, and the Popular Imagination, University of Cincinnati, “Crip Time and Its Metaphors” (Presentation)
- 2018 AWP Annual Conference, Tampa, FL, “Singing the Body Electric: Praise for the Disabled Body” (Panel Moderator and Organizer)
- 2016 Kentucky Women Writer’s Conference, Lexington, KY (Scholarship Recipient)
- 2016 New York State Summer Writer’s Workshop, Saratoga Springs, NY (Scholarship Recipient)

- 2016 Annual Sigma Tau Delta Convention, Minneapolis, MN, “Should I Get An MFA?—Some Advice” (Panelist)
- 2015 Annual Sigma Tau Delta Convention, Albuquerque, NM, “The Oz Poems” (Panelist)
- 2015 LitQuake Conference, San Francisco, CA (Featured Reader)
- 2015 LitLife Conference, Rosemont College, Rosemont, PA (Featured Reader) 2015
- 2015 SIUC’s Young Writers’ Workshop, Carbondale, IL (Featured Reader)
- 2014 *River Styx* Big River Writers’ Conference, Saint Louis, MO, (Scholarship Recipient)
- 2014 Kentucky Women Writers’ Conference, University of Kentucky, Lexington, KY (Featured Reader and Gabehart Prize Recipient)

SELECTED READINGS

- 2020 University of Cincinnati Reckonings Conference (February)
- 2018 Poets in Pajamas Reading via Sundress, Online, fully accessible (October)
- 2018 AWP Conference Tampa, Offsite Reading, Minerva Rising Award Reading (March)
- 2018 AWP Conference Tampa, Offsite Reading, *The Donut Anthology* Reading (March)
- 2016 Roxana Rivera Memorial Poetry Award Reading, Carbondale, IL (March)
- 2015 LitQuake Literary Awards, San Francisco, CA (October)
- 2015 River Styx Hungry Young Poets Reading, Saint Louis, MO (September)
- 2015 Sandy Crimmins National Poetry Award Reading, Rosemont College (April)
- 2015 Roxana Rivera Memorial Poetry Award Reading, Carbondale, IL (March)
- 2014 Betty Gabehart Poetry Prize Reading, Lexington, KY (September)
- 2014 Roxana Rivera Memorial Poetry Award Reading, Carbondale, IL (March)

Selected Periodical Publications (2014–present)

POETRY

- Poet Lore*, “March 1939: Lady Sings ‘Strange Fruit’ at Café Society” (Spring/Summer 2020 Issue)
- Princemere Poetry*, “To the Meek Girls,” (Co-Winner of the Princemere Poetry Prize, January 2020)
- Salamander*, “Body Horror,” and “Dear Burglar,” (Issue 25.1, Nominated for the Pushcart Prize Anthology)
- Grist*, “On Being My Own Wife,” (Issue 13, Forthcoming)
- Doubleback Review*, “Lent” and “Leda Leaves Manhattan,” (Reprints, Issue 1, Forthcoming Spring 2020)
- PoetryFoundation.org*, “What Makes a Pearl,” (Reprint)
- Sweet, A Literary Confection*, “MS Nocturne with Fuse, Crosshairs and Irreparable Fissure” (Issue 19, October 2019, Runner Up for the Sweet Literary Contest, Nominated for the Pushcart Prize Anthology)

Rogue Agent, “Spell for the End of the MS Flare,” (Issue 55, September, 2019)

Wordgathering, “Pain Spell” (Reprint, Vol. 13, No. 3, Fall 2019)

American Life in Poetry Project, “What Makes a Pearl,” (Reprint, Forthcoming Fall 2019)

River Styx, “A Time Before” (Fall 2019, Issue No. 102)

SWWIM Every Day, “Post-checkup, I don’t watch the State of the Union” (Spring 2019)

Killjoy Magazine’s Access Issue, “Pain Spell” (Spring 2019)

Harpur Palate, “Red Riding Hood Attends the Symphony,” and “Ars Poetica with MS Injection” (Summer and Fall 2019, Vol. 18, No. 1)

Atticus Review, “Ode to Injection-Site Reactions” (Spring 2018)

Carve Magazine, “MS Nocturne According to Ecclesiastes” (Spring 2018)

South Carolina Review, “Love Poem to Myself” (Fall 2018, Vol. 51 No. 1)

Southword, “Anatomy of a Rape Joke” (May 2018, High Commendation in the Gregory O’Donoghue Prize)

the minnesota review, “What Makes a Pearl” (Spring 2018, Issue 90)

Vitamin ZZZ: Midsummer Nights, “Prayer” (Reprint, Summer 2018)

Glass: A Journal of Poetry Special Issue: Ohio Poets, “How Grandmother Tells It” (March 2018)

Mid-American Review, “Dorothy as Witch of the East: A Grimoire” (Fall 2017, Vol. 38, No 1, Finalist for the Finline Competition)

Nimrod International Journal, “Unblues #1” (Fall/Winter 2017, Vol. 61, No. 1, Awards Issue 39, Semifinalist for the Pablo Neruda Prize)

Flyway Journal, “Ghazal with Cave, Wellbore & Millions of Branches” and “Nocturne with Supermoon & MS Relapse” (Reprint, Fall 2017)

Crab Creek Review, “Nocturne with Supermoon & MS Relapse,” (Spring 2017, Vol. 30, No. 2)

Vitamin ZZZ: Clinical Issue, “MS Nocturne Without a Magician” (Reprint, Spring 2017)

The Raleigh Review, “How Not to Remember Your Mother” (Spring 2017, Vol. 7, No. 2, Finalist for the Laux/Millar Prize)

Crab Orchard Review, “Guinevere, Burning,” (Winter 2017, Vol. 23, No. 1, Nominated for *Best New Poets*)

Smartish Pace, “Snapdragons,” (Spring 2017, Issue 24, Runner up for the Beullah Rose Poetry Prize)

Washington Square Review, “Hospice,” (Spring 2017, Number 39)

december, “the night before my diagnosis is confirmed,” (Spring 2017, Vol. 28., No. 1, Finalist for the Jeff Marks Memorial Poetry Prize)

Southern Indiana Review, “At Her Funeral, Singing,” (Spring 2017, Vol. 24, No. 1)

The Arkansas International, “Nocturne with Witch & Desire,” (Spring 2017, Issue 2)

Tar River Poetry, “Jump Scare,” (Fall 2107, Vol. 57, No. 1, Reprinted in *Best New Poets 2018*, Nominated for the Pushcart Prize Anthology)

Phoebe, “MS Nocturne Without a Magician,” (Vol. 46, No. 2, Spring 2016, Finalist for the Greg Grummer Award)

Tupelo Quarterly, “Still Life with Lines from Isaiah,” (Summer 2017, Volume 3, Issue 11, Nominated for the Pushcart Prize Anthology)

The Raleigh Review, “Upon His Skipping Dinner Three Nights in a Row.” (Spring 2017, Vol. 7, No. 1)

Rust + Moth, “Mama as Demeter” (Winter 2016)

Phoebe, “In Centralia, PA” (Fall 2016, Vol. 41, Issue 1)

Tinderbox Poetry Journal, “In the Year of the Divorce, My Fascinations Include: Blindness, the Dust Bowl and *The Wizard of Oz*,” “Four Poisons,” and “Passport,” (Spring 2016, Vol. 4, Issue 1, Finalists for the Brett Elizabeth Jenkins Poetry Prize)

The Pinch Journal, “What I Didn’t Call Her” and “Self-Portrait as Persephone Returning,” (Spring 2016, Vol. 37, No. 1, Featured Contributor)

Prime Number Magazine, “10 Years Later, the Cowardly Lion Surveys His Territory,” (Spring 2016, Issue 101, Honorable Mention in the Prime Number Award)

Glass: A Journal of Poetry Special Issue: LGBTQ Poets Respond to the Pulse Nightclub Shooting, “Definitions” (Summer 2016)

BOOAT Poetry Journal, “All I Wanted” (July/August 2016 Issue)

Sycamore Review, “Her Cancer into Harvest,” (Winter/Spring 2016, Vol. 27, Issue 2, Finalist for the Wabash Prize for Poetry)

So to Speak: A Feminist Journal of Language and Art, “After the Transplant Fails, I Dream of Crocodiles,” (Spring 2016, Volume 25, Finalist for the 2015-2106 Contest)

Waccamaw, “Double Memory with Train” (Spring 2016, Issue 16)

Superstition Review, “In Toulouse,” “At Cimetière de Terre Cabade,” and “Love Poem to Risk” (Spring Issue 2017, Issue 17)

Yemassee, “Prayer,” “How to Tell the Future,” and “Advice to My Younger Self Regarding Sleep” (Spring 2016, Vol. 23 No. 1)

Bluestem, “Daily Planet Exclusive,” (Spring 2016, Vol. 26, No. 1)

KYSO Flash, “The month after the divorce,” (Spring 2016, Issue 5, Second Place, KYSO Flash Contest)

THRUSH Poetry Journal, “The Witch of the West Knits Feather and Bone” (January 2016, Nominated for *Best New Poets* 2016)

IthacaLit, “Self-Portrait as Dorothy Gale” (Winter 2015, Honorable Mention in the Difficult Fruit Prize)

Academy of American Poets via Poets.org, “Premonition” (Reprint, December 2106)

Passages North, “The Witch of the East Calls a Council” and “She remembers the first time,” (Fall 2015, Issue 37)

Fugue, “How to Throw Fire: A Warning” (Spring 2015, Issue 48)

Nimrod International Journal, “The Contortionist,” “Poem in Which You Are Joan of Arc’s Lover,” and “Asked if I Missed My Mother, I Say I Miss the House,” (Fall/Winter 2015, Vol. 59, No. 1, Awards Issue 37, Finalists for the Pablo Neruda Prize)

Spoon River Poetry Review, “Premonition,” (Winter 2015, Volume 40, Issue 2, Honorable Mention in the Editor’s Poetry Prize)

NonBinary Review: The Oz Issue, “The Tin Man Sings the Blues” (Winter 2015, Issue 3, Nominated for the *Best of the Net* Anthology)

Philadelphia Stories, “Self-Portrait as Rapunzel” (April 2105, Winner of the Sandy Crimmins Award)

The Freeman, “For Bethlehem Steel” (May 2015)

Gingerbread House, “What to Do When He Asks You to Prove Your Love” (April 2014, Issue 6)

Day One, “I encounter myself at 30” (July 2014)

Jabberwock Review, “Judy Garland Speaks of Her Early Career,” (Summer 2014, Vol. 35, Issue 1, Nominated for the Pushcart Prize Anthology)

Ruminate Magazine, “Allegheny County 1888: Ava Remembers Her Canaries,” and “Pharaoh’s Wife Mourns Her Son” (Winter 2014, Issue 33, Nominated for the Pushcart Prize Anthology)

Connecticut River Poetry Review, “After Her Death, the Wicked Witch of the West Bequeaths Her Shoes,” (Fall 2014, Second Place, Connecticut Poetry Award)

Gulf Stream, “In Kansas” (Issue 12, Fall 2014)

Lunch Ticket, “At the Museum of Modern Art” (Winter/Spring 2015, Issue 6)

FreezeRay Poetry, “Your Princess Leaves the Castle” (December 2014, Issue 5)

Other poems published in *Luna Luna Magazine*, *Amethyst Arsenic*, *Bonfires Lit*, *The Golden Key*, *Word Riot*, *Hermeneutic Chaos Journal*, *The Fem*, *SOFTBLOW*, *Many Mountains Moving*, *Third Wednesday*, *Neon Literary Journal*, *Poetry Quarterly*, and elsewhere.

POEMS IN ANTHOLOGIES

The Familiar Wild: On Dogs & Poetry, Eds. Ruth Awad and Rachel Mennies. “Lovebites.” Sundress Publications, 2020 (forthcoming).

Fiolet and Wing, an Anthology of Domestic Fabulism, Eds. Stacey Balkun and Catherine Moore. “Self-Portrait as Judy Garland” (Reprint), Liminal Books, 2019

Small Town Anthology, Eds. Tom Montag and David Graham, “In Centralia, PA” (Reprint), and “For Bethlehem Steel” (Reprint), MWPB Books, 2019

Atticus Review Annual Vol. 2, Ed David Olimpio, “Ode to Injection-Site Reactions” (Reprint), Spencer Printing, 2019

Best New Poets 2018, Ed. Kyle Dargan, “Jump Scare” (Reprint), Samovar Press, 2018

The Orison Anthology, Eds. Luke Hankins, Karen Tucker, Nathan Poole, “MRI, Barnes Jewish Hospital,” Orison Books, 2018

The Book of Donuts, Eds. Jason Lee Brown and Shanie Latham, “Lent,” Terrapin Books, 2018

Nasty Women Poets: An Unapologetic Anthology of Subversive Verse, Eds. Grace Bauer and Julie Kane, “Leda Leaves Manhattan” (Reprint), Lost Horse Press, 2017

Bramble and Thorn Anthology, Eds. Nicci Mechler and Ashley Blake, “How to Throw Fire: A Warning,” (Reprint), and “Prayer” (Reprint), Porkbelly Press, 2017

KYSO Flash Anthology #3, Ed. Clare MacQueen, “The month after the divorce,” KYSO Flash, 2016

Drought: The Absence of Something Specified, Eds. Quinton Hallett, Colette Jonopulos, Laura LeHew, and Cheryl Loetscher, “Self-Portrait as Rapunzel” (Reprint), Fern Rock Falls Press, 2016

Red Sky: Poetry on the Global Epidemic of Violence Against Women, Eds. Melissa Hassard, Gabrielle Langley, and Stacy Nigliazzo, “Leda Leaves Manhattan” (Reprint), Sable Books, 2016

Epistolary Anthology, Ed. Nicci Mechler, “Retired Freedom Fighter Responds to Her Lover’s Marriage Proposal” and “What to Do When He Asks You To Prove Your Love,” Porkbelly Press, 2014

CRAFT ESSAYS & ESSAYS IN POPULAR MEDIA

The Writer’s Chronicle, “The Lyric Mode: Crip Time and Its Metaphors” (Craft Essay, forthcoming)

Ravishly, “Six Feminist Horror Movies Perfect for Halloween,” (October 2017)

Luna Luna Magazine, “On Self-Care,” (March 2016)

xoJane, “I Wish Marvel Would Stop Normalizing the Fetishization of the Strangled Woman,” (June 2016)

CREATIVE NONFICTION

Nat. Brut, “On Looking Up” (Fall 2019, Issue 13, Forthcoming)

Hobart, “How Can I Keep” (June 2019)

REVIEWS & BLOG POSTS

South Carolina Review, Review of *Laura Hershey: The Life and Work of an American Master* (Fall 2019)

Cincinnati Review Blog, “Trends and Tips: Writing Disability,” (September 2019)

The Arkansas International, Review of Jennifer Givhan’s *Landscape with Headless Mama*, (Spring 2017)

Superstition Review Guest Blog Post, “You Are Already a Poet,” (March 2019)

Cincinnati Review Blog, “What We’re Reading: *Madness, Rack and Honey* by Mary Ruefle,” (March 2017)

FICTION

Tupelo Quarterly, “Dentata,” (Finalist for the TQ Prose Open, November 2019, Forthcoming)

Bartleby Snopes, “George Bailey,” (October 2015)

Bop Dead City, “Mama,” (Summer 2014)

Honors, Fellowships, Awards & Grants

2020	Michael Schoenecke Travel Grant for the Pop Culture Association National Conference in Philadelphia, PA
2020	Co-Winner, Princemere Poetry Prize
2019-20	Taft Dissertation Fellowship, a competitive, college-wide award with a full year’s release from teaching
2019	Finalist, University of Wisconsin’s Brittingham & Pollak Prizes for manuscript <i>Thunderhead</i>
2018	Semifinalist, Black Lawrence Press’ Saint Lawrence Prize for manuscript <i>Thunderhead</i>
2019	Semifinalist, Black Lawrence Press’ Saint Lawrence Prize for manuscript <i>Thunderhead</i>
2019	Boyce Teaching Award Winner, Student-nominated teaching award requiring a full teaching portfolio
2019	Robin Sheets Critical Essay Award Winner, for “Thinking Differently about Disability as Metaphor”
2019	Shakespeare Graduate Essay Award Winner, for “‘Die, and thy shame with thee’: Tracing Disability as Punishment in Sophocles, Homer, Ovid, and Shakespeare”
2019	Jean Chimsky Graduate Poetry Prize, Third Place, for “Persephone on Instagram, The Scarecrow Sonnets, and “Self-Portrait as Artemis”
2019	Hatfield/Westhiemer Short Story Prize, Third Place, for “Dentata”
2019	Finalist for the Tennessee Williams Very Short Fiction Award, for “Dentata”
2019	Honorable Mention for Petrichor Audio Award, for “George Bailey”
2019	Runner Up, Sweet Poetry Contest for “Nocturne with Fuse, Crosshairs and Irreparable Fissure”
2019	Finalist, Pleiades Press’ Lena-Miles Wever Todd Award for manuscript <i>Thunderhead</i>
2018	Finalist, University of Wisconsin’s Brittingham & Pollak Prizes for poetry manuscript <i>Thunderhead</i>
2018	Semifinalist, Tupelo Press’ Berkshire Poetry Prize for poetry manuscript <i>Thunderhead</i>

- 2018 Semifinalist, Black Lawrence Press' Saint Lawrence Prize for manuscript *Thunderhead*
- 2018 Semifinalist, Persea Books' Lexi Rudinsky Prize for poetry manuscript *Thunderhead*
- 2018 Sundress's "Best Dressed" Feature, Featured Author
- 2018 Gregory O'Donoghue Prize, *Southword*, High Commendation for "Anatomy of a Rape Joke"
- 2017 Finalist, Four Way Books' Larry Levis Prize for poetry manuscript *Thunderhead*
- 2017 Winner, "Dare to Be" Chapbook Contest, Minerva Rising Press, for *Love & a Loaded Gun*
- 2017 Orison Anthology Award Winner, Orison Books, for "MRI, Barnes Jewish"
- 2017 Featured Contributor, *The Pinch Journal*, for "Persephone Returning" and "What I Didn't Call Her"
- 2017 Scholarship Recipient, Kentucky Women Writers Conference
- 2017 Academy of American Poets Prize, Honorable Mention, University of Cincinnati for, "MRI, Barnes Jewish"
- 2016 Merit Scholarship, New York State Summer Writers Institute, Saratoga Springs, NY
- 2015 Academy of American Poets Prize, Winner, Southern Illinois University Carbondale for "Premonition"
- 2015 Sandy Crimmins Poetry Award, *Philadelphia Stories*, for "Self-Portrait as Rapunzel"
- 2015 Winner, LitQuake Writing Awards for "All I Wanted"
- 2015 Winner, Sigma Tau Delta Convention Awards
- 2015 Roxana Rivera Memorial Poetry Contest Winner, SIU Carbondale for "10 Years Later, the Cowardly Lion Surveys His Territory"
- 2014 Betty Gabehart Prize Winner, Kentucky Women Writers Conference
- 2014 Regional Arts Commission Scholarship, Big River Writers Conference
- 2014 Nancy D. Hargrove Editors' Prize Winner, *Jabberwock Review*, for "Judy Garland Speaks of Her Early Career"
- 2014 Roxana Rivera Memorial Graduate Poetry Contest Winner, SIU Carbondale, for "Judy Garland Speaks of Her Early Career"
- 2014 Janet McCabe Poetry Prize Winner, *Ruminate Magazine*, for "Alleghany County 1888, Ava Remembers her Canaries"
- 2014 Tom Howard Poetry Contest Winner, *Winning Writers*, for "Alleghany County 1888, Ava Remembers her Canaries" (Reprint)
- 2014 Ninth Letter Literary Awards Runner Up, *Ninth Letter*, for "Ten Years Later, the Cowardly Lion Surveys His Territory"

Music and Other Media

MUSIC

- 2016 Original songs “Undeniable” and “Steel Guitar” finalists in the Great American Song Contest
- 2015 Original songs “Fireworks” and “May” finalists in the Great American Song Contest
- 2015 Poem “Rise” adapted by Michael McAndrew into “From the Depths of Sound,” a SSAA choral piece for children’s voices
- 2012 Debut solo folk album *I Wanna Know* distributed through iTunes, Amazon, Spotify, and CDBaby. Album features five original compositions

RADIO APPEARANCES

- 2019 “Nocturne with Supermoon and MS Relapse” on the Poetry Moment via Spokane Public Radio’s Poetry Moment, KPBX Spokane (March)
- 2015 Brief interview about place poetry and reading of poem “first winter” aired on WSIU, Carbondale’s local NPR affiliate (December)
- 2015 Brief interview on persona poetry and reading of poem “Self-Portrait as Rapunzel” aired on WSIU, Carbondale’s local NPR affiliate (April)

INTERVIEWS & PRESS

- 2020 Interview subject for “Living Openly” LGBTQ+ Series in the *UC News Record*
- 2019 Interview subject for “Writing Disability ” for the *Cincinnati Review* blog
- 2018 Author interview with *Carve Magazine*
- 2018 Author interview with *The Pinch* blog about my chapbook, *Love & a Loaded Gun*
- 2015 Author interview with *Philadelphia Stories* about contest-winning poem

Service

ACADEMIC SERVICE

University of Cincinnati, Cincinnati, OH

- 2019 & 2020 ***Committee Member, Accessibility and Inclusion***
- Attended brainstorming session to implement concrete changes at UC to increase accessibility for disabled students and faculty
 - Created a resource database for accessible teaching at UC

- 2019 & 2020 ***Guest Lecturer***
- Guest lectured in various undergraduate classes at UC for topics including disability studies, ecopoetics, music and poetry, persona poetry, poetry in film, and nonfiction publishing in popular media outlets
 - Lectures have been given both in person and online
- 2018 - present ***Steering Committee, Undergraduate Certificate in Disability Studies***
- Attended steering committee meetings
 - Contributed expertise regarding Disability Studies, suggested coursework for the program and brainstormed strategies to attract new students
- 2018 – Present ***Steering Committee, Undergraduate Certificate in Medical Humanities***
- Attended steering committee meetings
 - Suggested coursework for the program and brainstormed strategies to attract new students
- 2018 – 2019 ***Accessibility Coordinator for MELUS Conference, Cincinnati, OH***
- Communicated with conference attendees about accessibility issues
 - Contributed expertise regarding accessibility
- 2017 – 2018 ***Peer Mentor, Composition and Rhetoric Department***
- Helped plan new student orientation
 - Gave informational presentations on UC’s composition and rhetoric program to new GAs and adjuncts
 - Mentored new GAs throughout the year

Southern Illinois University Carbondale, Carbondale, IL

- 2019 ***Guest Lecturer and Graduate Workshop Leader***
- Guest-taught SIUC’s graduate poetry workshop via Skype
 - Gave a graduate-level craft lecture
 - Provided individualized feedback on students’ poems
- 2015 ***SIUC’s Pre-Semester Workshop Teacher Training***
- Delivered presentation titled “Creative Writing in the Composition Classroom” to incoming GAs in creative writing and comp
 - Delivered presentation titled “Teaching Creative Writing” to incoming creative writing GAs
- 2015 ***Residence Assistant, SIUC Young Writers’ Workshop***
- Was responsible for 13 young women (ages 14 – 17) who stayed overnight during the program
 - Lead group activities, including board games, trivia, and writing time for all residents of all genders

- 2015 ***Assistant Coordinator, Little Grassy Literary Festival***
- Invited writers to the Little Grassy Literary Festival
 - Helped coordinate writers' travel and lodging
- 2014-2016 ***Graduate Student Professional Council Representative***
- Attended monthly meetings of the Graduate Student Council meetings
 - Discussed and voted on relevant issues with peers in all disciplines
- 2014-2016 ***Teaching Staff, SIUC's Young Writers' Workshop***
- Taught the following courses over multiple summers at the workshop:
 - Using Fairytale Structure in Contemporary Fiction and Poetry
 - Persona Poetry
 - Forms of Poetry
 - Songwriting Basics
 - Song Structuring

COMMUNITY SERVICE

- 2019 ***Communications Coordinator, Disabled and d/Deaf Writers' Caucus***
- Maintained Caucus website
 - Created and maintained list of books related to disability and illness, especially books by caucus members
 - Directed communications between caucus members accessibly
 - Helped run Disability Caucus meeting at the 2020 AWP Conference
- 2019 ***Preliminary Judge, Reader's Digest Self-Published Book Award***
- Read 25 self-published books of poetry
 - Forwarded one to the final judge
 - Gave brief critical feedback on each book
- 2018 - 2019 ***On-Site Reader, Composition Advanced Placement Exam***
- Participated in grade-norming training with a specific AP rubric
 - Scored AP composition essays according to this rubric
- 2016 ***Volunteer Mentor, The Adroit Journal's Summer Mentorship Program***
- Guided a high-school aged mentee through a rigorous six-week syllabus
 - Led guided writing exercises and offered feedback on individual poems
- 2016 ***Guest Lecturer at Write Now! via Kenton County Public Library***
- Presented a lecture over songwriting and poetry to a group of high school students
 - Led guided writing exercises

References

Dr. Jennifer Glaser, Associate Professor, University of Cincinnati

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Dr. Rebecca Lindenberg, Assistant Professor, University of Cincinnati

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